

MAEA 2023 ANN ARBOR

Cultivating Community



October 26-29, 2023



ArTeacher

Issue No. 94

miarted.org

The Michigan Art Education Association's mission is to promote quality visual arts education through leadership, service, and professional development.

CONTENTS

President's Message	3
President-Elect's Message.....	4
Vice President's Message.....	5
Membership.....	7
Higher Education Division.....	8
Museum Educator Message	9
Welcome – 2023 Conference.....	10
Hotel Registration	10
Conference & Registration Information...	11
Thursday Events.....	12
Friday Events.....	13
Saturday Events.....	15
Sunday Events	18
Conference Merchandise	19
Conference Information & Policy.....	24
Hotel Floor Plan.....	27



President
Annie Howard

Past President
Sharon Stratton

President-Elect
Jane Montero

Vice President
Meredith Giltner

Executive Council

Sarah Griesinger, *Treasurer*

Laura Todd, *Secretary*

Jackie Whiteley, *Membership*

Adrienne DeMilner, *NAEA Delegate*

Executive Secretary
Communications
Jane Inhulsen

Contact
www.miarted.org
inhul2@gmail.com

ENJOY the ArTeacher in FULL COLOR!
Scan the QR Code or go to:
<https://www.miarted.org/resources.php>
and scroll down to *Publications*.



MAEA ArTeacher is published three times per year: January, May, and September by the Michigan Art Education Association. Publications for Spring/Summer and Fall are in newsletter format published as full editions and are posted on the website. The Winter publication is in micro-newsletter format with the full edition posted on our website.

Annual Membership includes membership and publications for both the National Art Education Association and the Michigan Art Education Association: \$100 [Active Membership], \$100 [Associate], \$70 [Retired], \$85 [First Year Professional], \$50 [Student], \$225 [Institutional].

Post Master send address changes to:

Jane Inhulsen
18674 Goldwater Road
Westfield, IN 46062

Deadlines for submitting material to the MAEA ArTeacher:

April 1 – Spring/Summer

July 1 – Fall

November 1 – Winter

To submit, please email articles to: inhul2@gmail.com.

Graphic Designer: Amy James

Editor: Jane Inhulsen

PRESIDENT'S MESSAGE

president@miarted.org

Hello MAEA,

I hope that you have been able to step back this summer and get some well-deserved rest. With this rest, we can launch into our creative spaces and help our students find places of comfort, challenge, and creativity.

I'd like to take a moment to thank Sharon Stratton on her work with the Western Region Summer Leadership Conference. Hosting 13 states in Grand Rapids in this rewarding and enriching experience was a highlight to our summer, state, and association.

Thank you, Sharon!

The AMAZING 2023 conference team has a great conference planned for you in Ann Arbor. Thank you so very much, Jane, Rachel, and Roger. As you plan for this conference, I would like to urge you to use the NAEA professional development position statement to your advantage and as talking points for your administration.

NAEA asserts that meaningful, rigorous professional development, targeted toward the visual arts and visual arts education, is essential to the lifelong learning of visual art educators. NAEA believes all visual art educators should have equal access to ongoing professional development appropriate to their role.

NAEA supports opportunities for building enriched relationships between theory and practice. Examples of professional development opportunities include: studio practices; engagement with contemporary and traditional art forms; curriculum design and instructional methods; leadership development, emerging and ever-changing technologies and their relation to art and education; and theories related to lifelong learning, cognition, and human development.

NAEA recognizes these opportunities can take place in a variety of contexts and supports peer to peer learning among professionals. NAEA believes optimal professional development can take place through self-study and self-initiated outreach, participatory learning communities, mentoring relationships, and formal presentations and events.

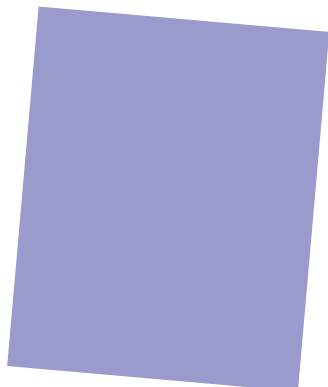
NAEA believes dynamic professional development takes place as visual art educators and organizations partner toward shared professional goals. These opportunities can take place among colleagues, as well as with universities, museums, galleries, cultural organizations, community groups, government agencies, and philanthropic organizations; between NAEA divisions; as well as with non-visual arts professionals. Meaningful professional development can also take place between the visual arts and other artistic disciplines, as well as between the visual arts and other subject areas.

NAEA promotes professional development and learning through local, state, and national conferences, web-based platforms, institutes, in-services, workshops, and retreats that share a variety of perspectives.

Have a wonderful school year and I hope to see you at our conference.



**Annie
Howard**



PRESIDENT-ELECT'S MESSAGE

presidentelect@miarted.org



**Jane
Montero**

Welcome to the 2023-2024 school year!

As this year gets underway, and like years past, the primary focus is on establishing routines within our classroom, for our students, and for ourselves. Having attended the Western Region Leadership Conference this past June in Grand Rapids, I was reminded of the last time I was in Grand Rapids - for our fall conference 2022. As I walked the streets in June, with summer in the air, I had time to reflect on the various ways I incorporated ideas from last fall's conference into the 2022-2023 school year. Since that time, I attended the NAEA National Convention in San Antonio, bringing forth another round of new learning and innovative ideas to implement into the curriculum. So many new ideas can be introduced by attending workshops and listening to keynote speakers at our state and national events! Learning new ways to engage our students in art education is part of what I love most about teaching art.

Have you ever thought about what you are doing to advocate for your art program in your school district and community? Advocacy doesn't need to be stressful or an extra burden; there are many quick and effective ways to show what your students are learning in your classroom. From a recent presentation I gave, here are four tips for easy advocacy:

- Take photos of students working without including their faces and email them to your administration for parent newsletters.
- Reach out to parents for help gluing art work for displays (train them first!).
- Invite parent volunteers to put up your bulletin boards.
- Identify your district P.R. person and send them photos of student work with a brief lesson description. Local newspapers are a great resource for showcasing student art!

Art matters and whatever you can do to promote and celebrate your students is a great start to growing your advocacy efforts.

Now it is time to focus on the upcoming fall conference in Ann Arbor, October 26 - 29th at The Kensington Hotel. As one of the co-chairs, I am thrilled to have this event in the town that I love. Ann Arbor is so much more than a university town. We can't wait for you to be part of our "Cultivating Community" themed conference and hear our keynote speakers. On Friday, we welcome Sarah Nisbett in the morning, and a mural panel consisting of Joey Salamon, Mary Thiefels, and Curtis Wallace. On Saturday morning, Dr. Wanda Knight, current NAEA President, will be here, and our afternoon will host Abigail DeVille. Additionally, we have amazing workshops, thanks to so many of you! See our conference information in this publication for details.

I hope you all have a wonderful 2023-2024 school year and I look forward to seeing you in October at The Kensington Hotel!

VICE PRESIDENT'S MESSAGE

vicepresident@miarted.org

Composition is probably one of the first concepts we explore in our classroom when we return in the fall. Sometimes it is more helpful than teaching the Elements and Principles especially if you teach the upper grades. Over time I have come to realize that many of my students do not know the Rule of Thirds, the Golden Mean or Ratio and many other concepts that I have acquired over the years working in different media. Recently, I was introduced to the Japanese idea of Notan through Draw Paint Academy. Notan translates to light-dark harmony. It is a way of looking at art without the distractions of color, texture and other details.

The idea of isolating the black and white or dark and light of a piece of art is similar to negative and positive concept or underpainting. The best way to achieve Notan is to reduce the image to a black shape(s) and a white shape(s). It is with this reduction of the image that you start to recognize the play of light within the image which gives it its essence. This reduction of the image allows you to see quickly how the graphical design of the work works or doesn't work.

This concept can be applied to students' works as well as artists' work. The beauty of this process is that as you simplify and build from the black and white shapes to a tone of grays (no more than two), you start to really study the image with intentionality. This hyper visual experience slows down to almost a meditative exercise as you look for the basic light and dark which eventually leads you to an enlightened image.

Looking at work with intentionality changes the way you see details and engage with the images. This concept has really changed the way I myself look at artwork and how I think about making artwork. The idea of balancing the image is more about the process and leads to less time reflecting at the end of completing a piece. I believe this will be a great skill to pass on to my students in the fall so that they can confidently make work that has a balance that allows their details to be highlighted.

Every fall, I promise that I will make more time for my students to reflect on their work but this year I am going to slow the pace down so students make intentional artwork that allows them to focus on the details because they already have balance knowing the Notan way.



**Meredith
Giltner**



Ilya Repin, Girl With Flowers, Daughter Of The Artist, 1878



BLUELAKE.ORG
800.221.3796

Drawing Fibers Ceramics Printmaking Sculpture Painting

VISUAL ARTS PROGRAM

All young artists welcome | Grades 7-12
Two-week sessions in June, July, and August
Scholarships and Financial Aid Available



IT
STARTS
HERE.™

blue lake™
fine arts camp

MEMBERSHIP SECRETARY'S MESSAGE

membership@miarted.org

Hello Members! As we approach the 2023 Ann Arbor Conference, I have a few suggestions to help with registration.

1. Please try to renew your membership and register early for the conference. If for any reason you have a problem registering, email me with proof of your renewal and personal information so that I can quickly add you into the database for registration.
2. **Registering and paying for the conference DOES NOT INCLUDE YOUR MEMBERSHIP RENEWAL. This is a separate fee. You must pay for your membership and be an active member in order to attend the conference. The fastest way to do this is to update your membership online through the NAEA website (arteducators.org). Once you are an active member in the NAEA, you are also active in the MAEA but it will not show up in the MAEA system until the next calendar month. Email your receipt to the membership secretary and she will put you into the database manually so that you can register for the conference.**
3. **If you live outside of the region you teach in, you need to use your school address for your membership.** This will ensure you're included on regional information for liaison communication about exhibitions and other information.
4. If you are not receiving information from your region, please let me know so that we can get you connected.
5. Take advantage of your membership and attend the state and national conference, utilize your state and national websites, and connect with art teachers all over.
6. Please encourage your art colleagues to join the MAEA so that they can benefit from all that it has to offer.
7. If you'd like the MAEA to send a card of sympathy or celebration to a member, please contact me with your requests.



Jackie Whiteley

Registering for the Conference Flowchart

I am a current NAEA/MAEA member or need to renew my membership

Go to: <https://conference.miarted.org/>

If you did not go to the Mackinac Island or Grand Rapids Conference, you need to "Create Account" then you can proceed with registering.

If you went to the Mackinac Island or Grand Rapids Conference, you can Log in with your past credentials and proceed with registering.

All attendees: Our conference registration is for the whole conference, meals, and ticketed sessions. All other sessions are included with your registration.
Conference Details: [Fall Art Teacher](#)
ALL sessions offered: [TBD](#)

I need to join MAEA/NAEA

Go to: <https://www.arteducators.org/promo/join>

Email a copy of your NAEA receipt to membership@miarted.org to be entered into our membership database. When she responds, you will be able to access the conference site.

Go to: <https://conference.miarted.org/>

Click "Create Account" and enter in your information, using the same email that you used in membership account creation. Proceed with registering for the conference.

I joined MAEA within this calendar month

Email a copy of your NAEA receipt with all of your personal information to membership@miarted.org to be entered into our membership database. When she responds, you will be able to access the conference site.

Go to: <https://conference.miarted.org/>

Click "Create Account" and enter in your information, using the same email that you used in membership account creation. Proceed with registering for the conference.

Video demo for all registrants: [How to register](#)

HIGHER EDUCATION DIVISION

cmccomb@emich.edu



**Dr. Cam
McComb**

We are delighted to have Dr. Karen McGarry join the MAEA Leadership team as co-chair of the Higher Education Division. I welcome her enthusiasm and have invited her to write this ArTeacher edition update. - Cam

Happy Fall from the Higher Ed Division!

After a “summer off” (bad educator joke - apologies), we now find ourselves falling forward into a new academic year, full of potentialities.

In summer, my hope is to find time to slow down and do some quiet noticing; to calm the din of an academic year and breathe in being still. And by “still” I mean both not moving and enduring - being stationary and taking time for noticing as well as still here, still going, still being/becoming.



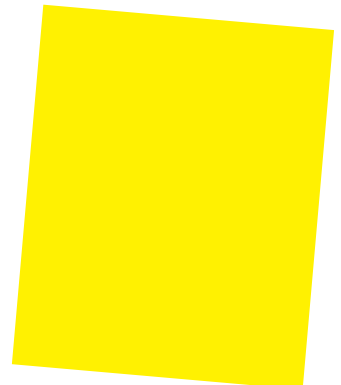
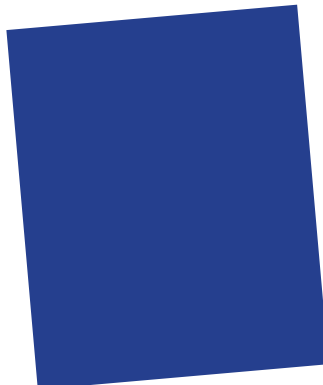
**Dr. Karen
McGarry**

When I slow down, I am reminded of a wonderful book titled, “The Slow Professor: Challenging the Culture of Speed in the Academy,” and contemplate all things fast: getting there, being prompt, how long until we get there, etc. Looking ahead, I yearn to bring this summer sensibility into a busy fall semester. How do I counter the pulsating pull and drive accelerated by a cycle of progress marching faster forward? For me, the challenge is to maintain slowness and embrace a deliberate manipulation of time - a quest for slow learning.

One practice I learned was to practice noticing; slowing down to see, feel, hear, witness what might be missed when going fast. In the classes I teach, I ask students to practice noticing. For example, when teaching a visual art foundations class, I send students out of the classroom to notice “lines.” I ask them to see lines anew, in places they may have missed. Students document these lines in sketchbooks, taking note of materials and places where lines happened across their wandering pathways. When we reassemble in our classroom, we share what we found, what we may have learned new about the element of line. Each semester I am surprised and rewarded, awakened, by how students interpret this action of slow learning.

As co-chair of the Higher Ed Division, I welcome this new approach and commit to making it an embodied and embedded experience in my fall encounters, inclusive of our 2023 MAEA Conference in Ann Arbor. What a wonderful opportunity for concentrated time for noticing, for stillness, and for moving slowly. - Karen

We look forward to seeing our higher education colleagues in Ann Arbor.



MUSEUM EDUCATOR'S MESSAGE

If you're able to attend the MAEA Conference in Ann Arbor in October, stop by the Mini-Museum session! Elementary Art Educator Sarah George and I will share a project that can be adapted for any grade level. Although this is slightly shameless self-promotion, the session's goals align with this publication – to connect MAEA divisions and increase awareness of what museums can offer art educators. Attendees will receive a free kit to implement the project with students; it will include replicas of tiny art objects from the University of Michigan Museum of Art's collection. Even if you're not available to attend, I encourage you to try a version of this activity in your classroom. Then please reach out and share your feedback!



**Grace
VanderVliet**

Make a Mini-Museum

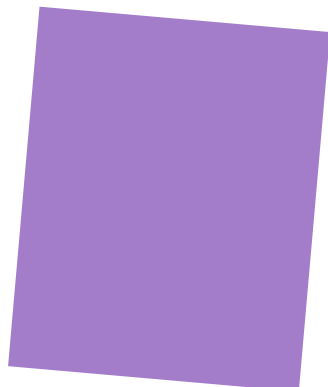
Guide your students through the complex process of exhibition creation. Set the stage by digging into resources (listed below) that lay out the various careers and skills needed to mount a museum show. Then form an origami gallery and select wall colors. Next, create and choose complementary 2D and 3D works including mini prints, pedestals, and furniture. This is truly a multi-media project that requires origami, drawing, painting, sculpting, and carving! Along the way, students articulate their curation decisions and thematic choices. Once individual galleries are crafted, the class can combine their spaces to form a museum experience for their tiny visitors.

Make Meaning Along the Way

This collaborative endeavor incorporates a variety of media, skills, and thinking strategies. It makes visible the many behind-the-scenes roles in a museum and exposes students to career options that they may not have considered. There's more than being a tour guide! It highlights curatorial skills such as organization and concise writing. It also allows students to discuss thematic connections within and between multiple exhibitions, such as UMMA's Fall 2023 Theme Semester, Arts & Resistance, which encompasses five separate projects. Students will hopefully see themselves as an active participant in the viewing experience when they visit museums, interrogating the decisions of museum staff and noticing intentional choices that affect audience reception.

Resources

- *Stickyscapes at the Museum, Illustrations by Laura Junger.*
- *Making a Great Exhibition, by Doro Globus and Rose Blake. David Zwirner Books.*





**Roger Drabant
Rachel Jensen
Jane Montero**

WELCOME!

Welcome to the MAEA Fall 2023 Conference from Jane, Rachel, and Roger!

We are super excited to host you in Ann Arbor! Cultivating Community is our theme, which is what our organization is all about. Our goal is to provide enriching art experiences that you can take right back to your work place after the conference concludes! We hope you will come away from this fall's conference energized with a renewed sense of community, and a deeper.



Here are some of the highlights and plans already in place:

- Three amazing keynote speakers
- A special keynote with three local mural artists
- A reception sponsored by the College of Creative Studies
- VIP seating to STAMPS Lecture Series at the Michigan Theater on Thursday night
- Tour of University of Michigan Museum of Art
- Tours of Rovin Ceramics and Motawi Tileworks
- Art exhibits and vendors
- A Monster Ball
- Artisans' Gallery
- Time to collaborate and relax with other art educators in the hotel
- Choose from over 100 workshop presentations held at the hotel!

In addition, as a registered attendee, you will have access to our Socio App using your registered email. When published, you can begin building your agenda, setting your profile, and planning your days! It is important that you use the same email address for registration and Socio.

A user guide with the information to ensure that your conference is a wonderful and meaningful experience will become available closer to the conference date!

We can't wait for you to join us in Ann Arbor, October 26 - 29, 2023!

Roger Drabant | Rachel Jensen | Jane Montero

HOTEL REGISTRATION

**The Kensington Hotel is located at
3500 S. State St., Ann Arbor, MI 48103.**

**From either east or west on the 94, take exit 177
and head north. The hotel is on the left side of the street.**

**Room Rate:
\$139.00 + taxes**

- Guest must mention Michigan Art Education Association Conference at the time of booking to get discounted conference rate
- Book your reservation by calling: (734) 761-7800 –
Do not book through the website
- Group block cut-off date: October 1, 2023



Reserve your room here:

<https://reservations.travelclick.com/113707?groupID=3601207>



CONFERENCE INFORMATION

CONFERENCE CHECK-IN AND ONSITE REGISTRATION LOCATION & TIMES

All pre-registered members, as well as those registering onsite, will check-in in the Grande Foyer by the Ballrooms.<https://conference.miarted.org/>

REGISTRATION HOURS

Thursday
2:00 p.m. - 7:00 p.m.

Friday
8:00 a.m. - 7:00 p.m.

Saturday
8:00 a.m. - 2:00 p.m.

•• Online Pre-Registration will begin on September 1, 2023 and close on September 30, 2023. ••

It is highly recommended that members pre-register for the conference. Although conference registration may be completed onsite at the Kensington Hotel upon arrival, onsite registration fees are higher in all member categories and will also mean standing in significantly longer lines and less chance of obtaining desired tickets to many of the fabulous workshop sessions being offered.

Pre-Registration Costs:

Full Conference:

- Active Member - \$180.00
- Retired Member - \$90.00
- Pre-Service - \$85.00
- Guest - \$100.00

Saturday & Sunday Option:

- Active Member - \$130.00
- Retired Member - \$70.00
- Pre-Service - \$70.00
- Guest - \$100.00

ONSITE: Full Conference

- Active Member - \$250.00
- Retired Member - \$140.00
- Pre-Service - \$105.00
- Guest - \$175.00

ONSITE: Saturday & Sunday Only

- Active Member - \$220.00
- Retired Member - \$100.00
- Pre-Service - \$110.00
- Guest - \$175.00



**Thank You to the Conference Committee Team,
the Mighty Village**

It takes a village...and the Co-Chairs of the 2023 Ann Arbor conference want to acknowledge and thank the mighty village of members that have put countless hours into making this coming fall conference what it will be for all of us:

Annie Howard, Alison Schmidt, Keith Rayner, Emily Miller, Tanya Lockwood, Tricia Erickson, Grace VanderVliet, Sarah Griesinger, Teri Zinn, Jane Inhulsen, Kristyn DeMint, Tammy Noirot, Camilla McComb, Megg Lewendowski, Val Eninsche, Adrienne DeMilner, Sharon Stratton, Amy Armand, and Jeremy Davis.

We appreciate your time and dedication to bringing this conference together.

Your Co-Chairs,

Jane Montero | Rachel Jensen | Roger Drabant

VISIT THE VENDORS

The Grande Ballroom 1 at the Kensington Hotel will play host to our fantastic vendors. Attendees will have the opportunity to visit the vendors and learn about the latest, greatest art supplies, colleges, and other resources as you travel to and from meals and between workshops. Each day you visit, the vendors will give you another chance to enter the contest for give-a-ways. Winners of these gifts from vendors will be announced at the vendor area between 4:00 - 5:00 p.m. on Saturday.

SCECH HOUR INFORMATION

State Continuing Education Clock Hours (SCECH) may be earned for attending approved MAEA workshops, tours, and lectures.

Cost: \$10 SCECH Fee for the conference – up to 25 hours.

Each presenter will be given a QR Code and Bitly for members to scan or use.

★ At the end of each session, or before 8:00 p.m. the day of the attended session, members must fill out the Google Form with the session information. There will be no other way to register for the sessions attended besides through the QR and Bitly codes.

A paper will be placed in every member's bag outlining this procedure for earning SCECHs.

CALLING ALL RETIREES

Are you or someone you know retiring this year and planning on attending the fall conference? If yes, the MAEA would like to recognize you or them! All honored retirees/emeritus members will be recognized for their dedication at the awards banquet on Saturday. Please contact Tammy Noirot, tamnrt@gmail.com or call or text 269-816-2949.



The Ann Arbor Conference Committee can't wait to bring you some outstanding workshops and wonderful opportunities. In addition to the over 100 workshops to be held at this year's conference, there are several events that we are going to highlight.

THURSDAY OCTOBER 26

••• Check-in / Onsite Registration is in the Grande Foyer from 2:00 – 7:00 p.m. •••

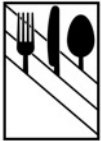
Thursday Evening Penny Stamps Lecture Series

5:30 – 8:30 p.m. Ticketed Event

Start your 2023 conference off right by signing up for this wonderful, exclusive opportunity! The University of Michigan's STAMPS College of Art and Design will host 15 VIP guests for a lecture from 2022 Guggenheim Fellow and Native American artist, Cannupa Hanska Luger. Following the lecture, members will be treated to a dinner at the STAMPS Gallery and a viewing of the exhibit: Hear Me Now: The Black Potters of Old Edgefield, South Carolina.



••• Check-in / Onsite Registration is in the Grande Foyer from 8:00 a.m. – 7:00 p.m. •••



**Breakfast
Buffet**

Ticketed Event - \$25
7:30 - 9:00 a.m.

Start your day and the conference off right by waking up to a buffet breakfast in the Grande Ballroom. Your breakfast buffet includes scrambled eggs, sausage, bacon, breakfast potatoes, along with a mix of fresh fruit, Greek yogurt, assorted muffins, bagels, breakfast breads with coffee, tea, orange and cranberry juice.

FRIDAY KEYNOTE
9:00 - 10:00 A.M.

Sarah Nisbett
Drawn on the Way
Grande Ballroom



After breakfast, hear from Sarah Nisbett, a former professional opera singer who learned to draw by sketching strangers during her daily commute on the New York City subway. Art allows us to connect with people we've never met and may never know; enjoy listening to Sarah Nisbett's experience with this very concept.

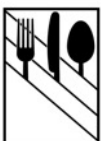
A totally self-taught artist, she loves to draw the people, places and things she encounters "on the way." She has drawn over 5,000 strangers and turned her hobby of drawing into a successful live-illustration career, project, and book. Her *Drawn on the Way* project is dedicated to helping people find the extraordinary in the everyday and to see themselves and those around them as works of art. She is passionate about empowering people to discover and enjoy their own creativity. *Drawn on the Way: A Guide to Capturing the Moment Through Live Sketching* is her first book.

Tour of Rovin Ceramics and Motawi Tileworks

Ticketed Event - Limit of 20
10:00 a.m. - 12:00 p.m.



Want to see how the clay is made? Come get a behind-the-scenes look at Rovin Ceramics clay operation and browse their shop for tools and more. Then, head over to Motawi Tileworks to tour the workshop where they make their handcrafted ceramic art tiles. Browse their shop and walk away with a make-and-take Motawi tile kit complete with glazes to craft at your leisure.



**Friday
Divisional Lunch**

Ticketed Event - \$25
12:00 - 1:00 p.m.

What could be better than enjoying a Tex-Mex Lunch Buffet of beef and fajita chicken served on corn or flour tortillas, pulled pork enchiladas, with salsa verde, Spanish rice, fire roasted corn, and black beans, salsa, guacamole, and toppings. How about enjoying all of this with your fellow divisional MAEA members.

FRIDAY KEYNOTES

1:00 - 2:00 P.M.

Three Local Mural Artists

Grande Ballroom

After lunch, listen to Joey Salamon, Mary Thiefels, and Curtis Wallace, three local Ann Arborites, as they discuss their process and works, many of which can be seen throughout the Ann Arbor area. Then, afterwards, go explore the city and find them! A selfie with their murals will make for a great memory of the conference!

Joey Salamon is a visual artist residing in Oak Park, MI. His work and unique vision has been used for album cover art, restaurant interior design, and graphic illustration, but he is most known for his large-scale public murals. Regardless of medium, Salamon carries his signature style of using geometric abstraction intertwined with an eye-catching rainbow color palette throughout much of his work - especially his murals. His mural work can be found on the sides of buildings, interior spaces, as well as entire downtown streets. Salamon's ultimate goal in his public mural work is to create a sense of joy and excitement in unexpected places.



Mary Thiefels is an artist, educator, and founder of public art company, TreeTown Murals (TTM). TTM is a community mural art company that focuses on building connections between people and the places that inform them. Each project outcome is unique and may involve collaborations with other artists and neighborhoods, along with local, regional and national communities. TTM invites individuals, youth, and community stakeholders to be part of the creative process and project implementation. These collaborations provide opportunities for people to create transformative works of art together, learn from and engage with one another, while participating in their own environments' renewal and economic growth. For more than 15 years, TTM has been using their skills to transform unique public and private spaces. Their murals tell important stories, remark on history, are educational, or purely aesthetically uplifting.



Curtis Wallace is an artist, teacher, yogi, muralist, dad, husband, and the founder of The Be Creative Studio. Born in Flint Michigan and raised in Ypsilanti, Curtis has studied and observed art for more than 35 years. With 27+ years of teaching and instruction, he strives to make meaningful connections with his students and lasting relationships in the community through art and creativity or all forms and mediums. The Be Creative Studio is a mobile/virtual studio that was founded in order to make art and creation accessible to more students and communities of color to provide a positive outlet and a safe place no matter where you are to express yourself. Curtis has been recently featured on *PBS - Under the Radar*, *HBO\Magnolia Network's - In with the Old*, *Discovery+ - In with the Old*, *Local FOX-2* and publications from *Zero Noise - Amplify to David Fair's - WEMU Morning Edition*. He is an illustrator and author and a proud husband and father to three amazing little creative human beings! Curtis is currently in the process of obtaining a brick and mortar to provide access to a safe and growing positive space for all this summer of 2023!



Private tour of STAMPS College of Art and Design

Ticketed Event - Limit of 30

2:00 - 4:00 p.m.



What is STAMPS...? Come and find out! This onsite experience will allow you to see what the University of Michigan's STAMPS College of Art and Design is all about. This offsite session will consist of a 30-minute informational video presentation, a 30-minute Q&A with a panel of current students and admissions counselors, as well as a 60-minute tour of the facility.

FRIDAY
OCTOBER 27

FRIDAY NIGHT RECEPTION SPONSORED BY
THE COLLEGE FOR CREATIVE STUDIES

COLLEGE for Creative STUDIES

6:00 - 8:00 p.m. (Hotel Courtyard)

The first day of a conference is always long, so end the day right by hanging out and socializing in the hotel courtyard! Enjoy beer, wine, and light hors d'oeuvres brought to us by CCS. Socialize with your fellow MAEA Members, CCS Director of Recruitment Amy Armand, and CCS President Donald Tuski. This reception is a great way to wind down your Friday after a full day of fantastic workshops.



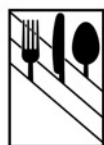
Drawn to Dance
Ticketed Event - \$10
8:00 - 10:00 p.m.

Shake a leg and shake off your drawing skills! Enjoy the company of your fellow MAEA members as we watch and sketch dancers. Socialize, experience the performance, listen to the music, and get drawn in by drawing others!

* Cash bar.

SATURDAY
OCTOBER 28

••• Check-in / Onsite Registration is in the Grande Foyer from 8:00 a.m. – 2:00 p.m. •••



**Business
Breakfast Buffet**
Ticketed Event - \$0
7:30 - 9:00 a.m.

Prior to the MAEA business meeting enjoy a complimentary buffet style breakfast in the Grande Ballroom with a mix of fresh fruit, Greek yogurt, assorted muffins, biscotti, bagels, and breakfast breads along with coffee and tea, orange and cranberry juice.

SATURDAY KEYNOTE
9:00 - 10:00 A.M.

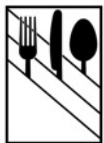
NAEA President – Wanda Knight
Grande Ballroom



After breakfast, be inspired by the fantastic Dr. Wanda Knight! Our NAEA President who teaches, presents, and leads workshops and seminars that support fair, ethical, and inclusive teaching and learning environments all across the country. Come, listen, and be inspired by her!

Dr. Knight, Assistant Dean for Diversity, Equity, and Inclusion and Professor of Art Education, African American Studies, Women's, Gender, and Sexuality Studies & Bioethics at Penn State University, is President of the National Art Education Association (NAEA). Besides university-level teaching, leadership, and service, Dr. Knight has worked as a Pre-K-12 art teacher, an art museum educator, and a principal of elementary and secondary public schools. She teaches, presents, and leads workshops and seminars that support fair, ethical, and inclusive teaching and learning environments. Serving as a consultant to educational organizations, businesses, and a Fortune 500 Company, her teaching, research, leadership knowledge, and skills are informed through global travels and scholarly pursuits that have allowed her to cross borders of technologies, disciplines, and institutions. Selected awards and honors include the John A. and Betty J. Michaels Distinguished Lecture in Art Education Award, the NAEA Distinguished Fellows Award, the Pennsylvania Art Education Association Outstanding Higher Education Art Educator Award, the NAEA's Women's Caucus June King McFee and Mary Fletcher DeLong Awards, the J. Eugene Grigsby Jr. Award for outstanding contributions to art education, and the Kenneth Marantz Distinguished Alumni Award from The Ohio State University where she earned her Ph.D.

SATURDAY OCTOBER 28



Regional Lunch

Ticketed Event - \$25
12:00 - 1:00 p.m.

Meet up with your Region Liaisons and fellow Regional Members at the Annual Regional Lunch in the Grande Ballrooms. Choose from three options that include a Classic Caesar salad, herb redskin potato salad, house-made chips with parmesan bacon dip, and cookies and brownies.

- Option A - Turkey Croissant
- Option B - Italian Hoagie
- Option C - Veggie Wrap

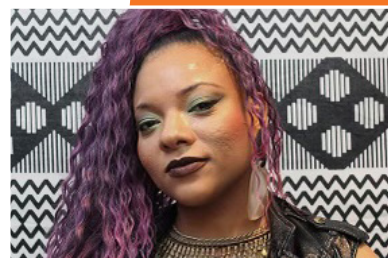
SATURDAY KEYNOTE 1:00 - 2:00 P.M.

Activist Artist – Abigail DeVille

Grande Ballroom

After lunch, come hear from Bronx-based artist/activist Abigail DeVille who specializes in large sculptures and installations, often incorporating found materials from the neighborhoods around the exhibition venues. Inspire your students by learning what inspires this wonderful artist/activist!

Abigail DeVille's sculptures and installations often focus on themes of the history of racist violence, gentrification, and lost regional history. DeVille was born in New York and lives and works in the Bronx. Through her art, DeVille tries to direct attention to historical realities that are largely unknown; she tries to illuminate truths, which people give little care or thought to, from the history of a group of people seen through the light of violence.



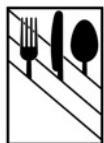
Private Tour of "Hear Me Now" at UMMA

Ticketed Event - \$0 – Limit of 30

2:00 - 4:00 p.m.

Enjoy a private exhibition tour of *Hear Me Now: The Black Potters of Old Edgefield, South Carolina*; a landmark exhibition of more than 60 objects representing the work of African American potters in the decades surrounding the Civil War. Informative and inspirational, this offsite tour will be a prescient reminder that art and history are always intertwined.

umma
**UNIVERSITY OF MICHIGAN
MUSEUM OF ART**



AWARDS DINNER

Ticketed Event - \$40

6:00 - 7:30 p.m.

Please join us as we acknowledge the outstanding achievements and contributions of this year's honored art educators and community partners. An elegant and delectable plated meal will be served with a select side and Michigan Salad, and a flourless chocolate torte dessert. You can choose from three meal options:

- | | | |
|--|--|--|
| • Option A
<i>Stuffed Chicken Florentine</i>
- Alouette herb cheese and spinach paired with couscous and sugar snap peas | • Option B
<i>Portabella Stack</i>
- Quinoa and brown rice marinated and grilled portabella with haystack vegetables, balsamic reeducation | • Option C
<i>Faroe Island Salmon</i>
- Seared with lobster cream and paired with boursin mashed potatoes and maple glazed carrots |
|--|--|--|

**SATURDAY
OCTOBER 28**

**SATURDAY NIGHT RECEPTION SPONSORED
BY CENTRAL MICHIGAN UNIVERSITY**



**5:00 - 7:00 p.m. (Hotel Courtyard)
Ticketed Event Limit of 80**

End your Saturday at the conference by hanging out and socializing in the hotel courtyard! Enjoy beer, wine, and light hors d'oeuvres brought to us by Central Michigan University. Socialize with your fellow MAEA Members. This reception is a great way to wind down your Saturday after a full day of fantastic workshops

Artisans' Gallery

6:00 - 9:00 p.m. in the Conservatory

Come out and support your fellow MAEA members as well as other invited artisans as they showcase their work and talents. Take home a gift for yourself or someone special, you won't find a better place to go shopping for art, we promise!

Want to do more than shop? Want to chat it up with the artisans? Then stop by Saturday night from 6:30 to 9:00 to meet the artisans outside the Gala in the Grande Foyer!

If you would like to showcase your artwork, please consider being one of the amazing artisans. Please contact Roger Drabant at thedrabants@gmail.com.



**MONSTER
BALL**

Don't be scared, but don't let the vampires bite! Come out during these late haunting hours and let your inner monster out as you socialize with other MAEA members on this Saturday evening before Halloween. Costumes are encouraged but not required; you can always go as your regular scary self.

**The Annual MAEA Gala
8:00 - 11:00 p.m.
Ticketed Event \$5**

Silent Auction

8:00 - 11:00 p.m. in the Grande Ballroom

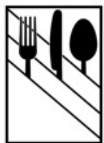
In our book, you are all WINNERS!!! But only a few of you will place the winning bid of these great items! Get ready for a fun time and take home some amazing items, all while you help a great cause. The MAEA silent auction raises money to donate to the MAEA Scholarship Fund.

We have a wide variety of great items and beautiful artwork donated by our wonderful members, all ready to be auctioned off to you! View the items and place your bid inside the Grande Ballroom on Saturday night during the Gala. And don't worry, you won't have to wait long. The highest bidder will be announced and the winners may pick up their item(s) during the Gala as well.

If you have an item or piece of original artwork you wish to donate but won't be attending the conference, please contact Roger Drabant at thedrabants@gmail.com.

Otherwise, donated items or artwork can be dropped off at the conference registration area when you check in. Thank you

SUNDAY OCTOBER 29



Breakfast Buffet

Ticketed Event - \$15
7:30 - 9:00 a.m.

Before packing up all your takeaways from the conference, wake up to a breakfast buffet in the Grande Ballroom with a mix of fresh fruit, Greek yogurt, assorted muffins, biscotti, bagels, and breakfast breads along with coffee and tea, orange and cranberry juice.

Council Meeting

10:00 - 10:50 a.m.
Grande Ballroom 2

Unwind from the conference by attending the MAEA Council Meeting. The council members will meet Sunday morning to reflect on the past year and to review MAEA's vision for the future.

2024 Conference Planning Meeting

11:00 - 11:50 a.m.
Grande Ballroom 2

Join the conference 2024 co-chairs as they explore options for next year's conference. Share your thoughts and help shape our experience for conference 2024.

Other Conference Information

MAEA Members Show

Purpose: This non-juried art show is a celebration of art educators who are currently producing artwork and would like to share their talents with their peers. This will be a professional display of artwork in the Briarwood Mall, second floor.

Eligibility:

- Any member of MAEA can submit up to two pieces, two-dimensional and three-dimensional.
- All two-dimensional work must be matted and/or framed and no larger than 30" x 40".
Work must be ready for hanging.
- All three-dimensional work should be displayable on a pedestal and weigh no more than 30 lbs.
Display cases are not available for jewelry.
- Size and weight restrictions can be waived upon prior approval depending upon availability of space.

Exhibit Site and Time: Artwork will be displayed Friday, October 27th 4:00 - 9:00 p.m. and Saturday, October 28th 10:00 a.m. – 4:00 p.m. at the Briarwood Mall.

Delivery of Artwork: Artwork can be delivered to the Conference Registration Area during registration hours Thursday and Friday until 12:00 p.m.

Pickup of Artwork: Artists should pick up artwork on Saturday (5:00 - 6:00 pm) or Sunday (before noon) at the Kensington Hotel in the Conference Room. It is the artist's responsibility to pick up artwork or arrange for someone else to pick it up. All work must be signed in and out at Drop-Off and Pick-Up.

To Enter: Please fill out this form <https://forms.gle/imLWv41E5ysoHsTm6>
Any questions? Contact Roger Drabant at thedrabants@gmail.com



Liability: It is understood and agreed by all entrants that artwork submitted is at the entrant's own risk. All due care will be exercised in handling artwork by MAEA personnel. No exhibit personnel will be responsible for loss or damage. Artists are advised to carry their own insurance. Submission of work constitutes an agreement by the entrant to abide by the rules of the exhibit. Contact Roger Drabant at thedrabants@gmail.com with questions or concerns.

CONFERENCE MERCHANDISE

MAEA 2023 CONFERENCE GEAR

Printed by
*Underground
Printing*

Unisex Bella Canvas Soft Fitted T-shirt
Deep Heather - sizes XS - 5XL

\$23



Unisex Bella Canvas Soft Zip Hoodie
Deep Heather - sizes XS - 3XL

\$35



Available for order Sept 1 - Oct 10, 2023
Order online and pick-up at the conference!

<https://pogo.undergroundshirts.com/collections/maea-apparel>

Scan here
to order



DESIGNED to move you

FORWARD.

The smartphone you're holding. The sneakers on your feet. The shape of the car you drive.
Creativity is everywhere. And it moves us all forward.

At Kendall College of Art and Design – the school for forward-thinking creatives at
Ferris State University – you'll learn how to design the future. Through real-world projects.
1-on-1 training. Creating in state-of-the-art studios. Fueled by the support of our close-knit
community, you'll make the move from creative potential to creative professional.
And turn your talent into a future-proof career.

Move forward
at kcad.edu



FERRIS STATE
UNIVERSITY

Discover Ann Arbor



You've (probably) heard of Ann Arbor before, maybe you've even been to Ann Arbor before. But the best part about this city is that there's always something new to find, some new place to experience, and some great friends to be made along the way. There's 29 square miles of Ann Arbor to explore, so we'll help you by breaking the city down a bit. Here's some suggestions for how you can spend your free time outside of workshops, hanging with your fellow MAEA members, and events:

- « There are over 1.5 million trees - count them!
- « 122,000 residents – don't count them, but maybe meet someone new!
- « 400 restaurants – a different one for each night of the year and then some!
- « 158 public parks – they are a good place to start counting all those trees!
- « Twenty live performance venues – which doesn't include the small performance venues!
- « Eleven colleges - seven private, three public, and one community college – Ann Arbor is said to be one of the most educated cities in America!
- « Seven fairy doors – there used to be a dozen!
- « The Fragel – a cross between a donut and bagel!
- « One Big House!
- « And last but not least: ONE YOU!

Fellow MAEA members, enjoy Ann Arbor!

<https://www.annarbor.org/>



Learn, Create, Grow!

The Adrian Center for the Arts (ACA) offers a variety of classes and experiences for people of all ages, skill levels and abilities. This includes artist residencies, youth summer activities, classes, gallery space and professional development for art teachers. Art mediums include: drawing, painting, fluid art, jewelry, clay, warm and hot glass, sculpture, letterpress and metalsmithing. *Scholarships are available for both youth and adults.*

The ACA was established on the Planewave Campus north of Adrian, Michigan on the site of an abandoned 55-acre former state property. The Art Center uses six buildings and the ACA Gallery (building 46) hosts 7 exhibits a year.

Members of the ACA receive special perks including 10% off classes, exhibition opportunities, member to member classes and much more. To learn about our memberships visit us online at AdrianCenterfortheArts.org/membership/.

Gallery Hours

Thursday – Sunday, 1 PM to 4 PM | FREE Admission

ACA is a member of North American Reciprocal Museum Association
Special perks available for NARM members

1375 N. Main Street (on the Planewave Campus) Adrian, MI 49221
517-759-3005 • www.AdrianCenterfortheArts.org   

No-Stitch Identity Patch

Lesson Plan for Grades 5-12



Step 1: Pull one side of the release paper away from the Double Tack film and replace with parchment. Then tape film, parchment side down, over the template.



Step 2: Apply sections of color using embroidery floss.



Step 3: Seal with Chromacryl Textile Medium.

Express yourself with a sticker that looks like embroidery

Pieces of embroidery floss placed on adhesive film give color and texture to uniquely designed stickers.

CHECK OUT NEW lesson plans and video workshops for students of all ages at DickBlick.com/lesson-plans



SCAN TO VIEW
LESSON PLAN



Request a
**FREE 2023
Catalog!**
DickBlick.com/customer-service/catalogs/

BLICK®

DickBlick.com

800•447•8192



**DONORS
CHOOSE**



How to Navigate the Conference Session Information Online

Session Number System:

- 100's = Thursday sessions
- 200's = Friday sessions
- 300's = Saturday sessions
- 400's = Sunday sessions

Session Numbers may be prefaced with 'TC', which means Ticketed Session. Example: TC201. These sessions are either limited audience or have a fee and therefore require a "ticket."

Meals and tours will have actual tickets in the registration envelope you receive when you check in at the conference. Hands-on ticketed sessions provide a class list to the presenter with NO individual ticket in the envelope. There will be a "Big Ticket" with these sessions listed for you to check in at the session.

Session Numbers maybe prefaced with:

- 'K' which means a Keynote Speaker. *Example: K101*
- 'T' which means a Tour. *Example: T101*
- 'M' which means a Meal. *Example: M101*
- 'R' which means a Reception. *Example: R101*

Icon for a Bus or Car = Offsite

Icon for Foot = Offsite Walking Distance

Workshop Audience Codes:

Remember these are suggestions not mandates. All members are welcome to all sessions.

- AA** = All Audiences
- HS** = High School
- MS** = Middle School
- EL** = Elementary
- HO** = Hands-On
- RE** = Retired Educators
- TE** = Technology
- ST** = Student Teacher
- MU** = Museum

- HE** = Higher Education
- CG** = Cognitive Impairment
- CD** = Cultural Diversity
- PE** = Physical/Emotional
- SP** = Other Special Needs
- O** = Other
- AS** = Admin/Supervisor
- CI** = Curriculum/Instruction

The conference session format you will find online gives you all the information as follows:

TIME: [12:00-3:00 p.m.]

SESSION # [example: TC101 for Ticketed, T101 for Tours, M101 for Meals, etc.]

SESSION TITLE:

LIMIT OF PARTICIPANTS: [may be limited due to hands-on, or room size]

TICKETED: [\$\$ cost for session]

SESSION DESCRIPTION:

REPEATS: [or not repeated]

AUDIENCE: [note session key categories]

PRESENTER: [name, position, school, business]

Important: Registration Instructions

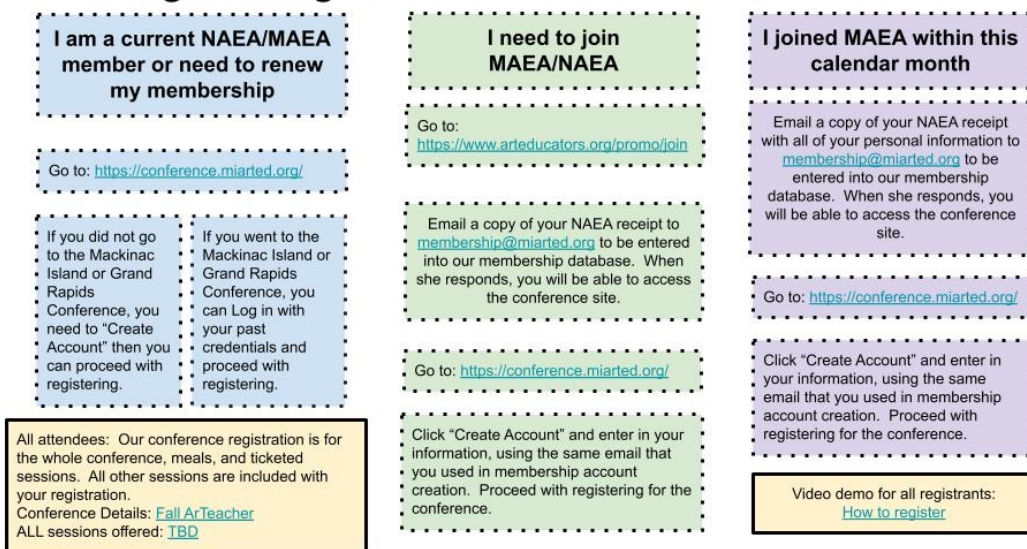
If you plan to register online at:

<https://conference.miarted.org/> ONLY TICKETED SESSIONS [hands-on, medleys, meals] OR TOURS are listed on the registration site. **Please read the following helpful information:**

1. Membership ID number: if your membership has or will expire before October 26, you must renew it. You can renew at: <http://www.miarted.org/about.php> (under Membership) or go to the NAEA site at: <http://www.arteducators.org/promo/renew>
If you renew after August 1, please retain a copy of your confirmation from NAEA and bring it with you when you stop at registration.
2. **If you are a new/recent member and are not registered with MAEA systems yet, the MAEA online registration system will give you a temporary number so you can still register.** MAEA and NAEA **require** your membership to attend the conferences. We will send you reminders to fulfill this responsibility if we do not have confirmation from NAEA by our next membership reports.
3. Many of our members find that they must re-enter the online registration site to adjust session selections. To do so, you will need **to use the same Membership ID and Last Name as you initially set up.** If you do not, you will be listed multiple times, and **will be charged fees each time you re-enter.** These can be cleared up, but adds to the challenge of accounting for the number of members attending. Should you have problems, email Teri at registrar@miarted.org or Jane at executivesecretary@miarted.org.
4. MAEA conference now creates class lists for the presenters for the ticketed sessions; therefore, **you will not be able to register for certain sessions for anyone else**, as your name will be on the list multiple times. You will be allowed to purchase only one ticket for each ticketed session.
5. Guests and spouses must be registered on the special Guest Registration site or Special Registration form. This link is found on the main registration login page. **You will not be able to select a meal, for example, the Awards Banquet, for more than one ticket.** You must register that additional ticket, or tickets in the guest registration.
6. All receipts from both snail mail and online registration are emailed. Watch for emails from: registrar@miarted.org. If your payment is not made when registering online, you will receive an email reminder notice. If this is not paid, prior to the conference, you will not be guaranteed any of the ticketed sessions you have requested. You will need to register at onsite prices for the sessions that are still available.
7. *No conference badges will be included in envelopes at the registration desk until all payments are completed.* If payment is not rendered prior to the close of pre-registration, your registration will be cancelled.
8. *Your onsite registration envelope will include your receipt and tickets for any meals, tours, or medleys that you have selected.* "Ticketed" hands-on sessions provide the presenter with a class list; **you do not receive a separate ticket for each session. You will receive one "Big Ticket" listing ticketed events.**

You may also find the following flowchart helpful:

Registering for the Conference Flowchart



Conference Information and Policy

Online Registration will open September 1, 2023 and will close September 30, 2023.

You must be a member of NAEA/MAEA and pay a conference registration fee to attend this conference, unless you are a guest. [see Special Registration guidelines]

Membership

You must be a member of NAEA/MAEA to attend this conference. If you are not, please complete the membership form on the back page of this edition. You may also go to the MAEA website www.miarted.org, click on *About / Membership* and follow the directions. If you are joining after the deadline listed on the conference registration form, then you must MAIL this application (make a copy for your records) and your check to NAEA:

NAEA Membership
901 Prince Street
Alexandria, VA 22314

If you renew after August 1, please retain a copy of your confirmation from NAEA and bring it with you when you stop at registration.

If you are a new or renewing member, your membership fee can now be included in your conference registration fee. Please remember to fill out and include the membership application.

Pre-Registration Notification



All members have the option of registering through the traditional mail process or registering online at <https://conference.miarted.org/>.

The online registration information includes TICKETED or LIMITED sessions only. Non-ticketed sessions do not require pre-registration. Everyone pre-registering not later than **September 30, 2023 will be emailed a registration receipt. You must include your email in the registration.** If you do not include an email where you can receive the receipt, then you will receive your receipt at the conference when you pick up your registration materials. *All receipts from online registration are emailed.* Watch for emails from: registrar@miarted.org.

YOU MUST PUT THIS EMAIL ADDRESS IN YOUR ADDRESS BOOK TO RECEIVE THE EMAILED RECEIPT. NO RECEIPTS WILL BE MAILED.

Note: Most ticketed workshops will sell out very quickly. Registrations received after the pre-registration deadline of September 30, 2023 will be handled in order of their arrival with receipts handed out at the conference registration site.

Pre-Registration Payment

Payment is required at the time of online registration.

Two options are available: Pay Pal or with a credit card. Registration payment onsite will be higher. *There will be no admission to the conference without complete payment. If your school district or university plans to pay your registration, and does not make payment prior to onsite check in, you will be required to pay the entire fee to participate in the conference. It is your responsibility to then seek reimbursement from your district or university.*

If payment is not received by September 30, 2023, your pre-registration will be cancelled. Any ticketed sessions you have reserved will then become available for onsite registration. If there are extenuating circumstances, please contact Teri Zinn at registrar@miarted.org or Jane Inhulsen at executivesecretary@miarted.org no later than the close of online registration.

Special Registration

A Special Registration form for School Administrators, guests of award recipients, and guests of members is provided online. These special guests should fill out the Special Registration form online. This form will allow them to reserve tickets for Administrators' meal, the Awards Banquet as well as a meal selection for the same, or a ticket for the Saturday night Gala. Spouses who are attending those meals or events listed above should also register as a Special Guest.

Conference Information and Policy continued

Onsite Registration Hours

Thursday: 2:00 p.m. – 7:00 p.m.

Friday: 8:00 a.m. – 7:00 p.m. | Saturday: 8:00 a.m. – 2:00 p.m.

Onsite Registration Location

Registration may be completed onsite at the Kensington Hotel upon arrival. However, the **onsite registration fee is higher** in all member categories. This also means standing in line longer with less chance of obtaining desired ticketed workshops. Pre-registration is highly recommended.

Sessions

Some special guest artists, workshops, tours and events have restrictions. Please note: **TICKETED sessions** in the program are due to fees, room size and presenter requests. Non-ticketed sessions will be a first come, first served at the door of the session and should NOT be listed on your registration form. **Actual TICKETS** are provided in your onsite registration envelope for tours, meals and medleys. Class lists are provided for the session presenter and for all other ticketed sessions.

Nametags need to be worn at all times. The nametags give you access to the Vendor area, workshops, tours and meals. Tickets for ticketed events must be presented at the time of entry.

Refunds

It is NAEA/MAEA Policy that all requests for refunds are submitted in writing, stating the reason that you expect a refund. A \$50 processing fee is charged for all cancellations [regardless of the date requested].

Conference Materials for Participants

Presenters must check in at conference registration at the Kensington Hotel. You will pick up workshop information and event materials, presenter information and gift bag there. Thank you for contributing your love of art to our members.

Conference nametags must be worn everywhere! This includes the Vendor area, workshops, meals, and tours. You will be denied access without your nametag!

Important Advisory

Presenters graciously share their ideas and time for your benefit. Presenters have enough materials on hand for the limit listed in their session information. Please respect these limits. Arrive on time. Attend the entire session. Display professional and courteous behavior at all times. Student Classification means FULL-TIME students.

Open Meeting Policy

NAEA/MAEA policy states all sessions held within the framework of its conference are open to all NAEA/MAEA members who are registered for the conference. The only exception is for ticketed functions, including meals, workshops or receptions that may be sponsored by other groups.

Tax Deduction

To qualify for a tax deduction, a person must be registered for the conference. Treasury regulation No.1.1625 permits income tax deduction for educational expenses [registration fees and cost of travel, meals, and lodging] undertaken to:

1. Maintain or improve skills required in one's employment or other or business;

OR

2. To meet express requirements of an employer or law imposed as a condition to retention of employment, job status, or rate of compensation. [IRS Publication #508, U.S. Government printing office] Please retain your pre-registration confirmation and receipts for your records and reimbursement from your district. All TICKETED events are non-refundable. Executive Board will consider refund requests for dire circumstances, excluding the \$50 processing fee and non-refundable events.

Conference Materials for Participants

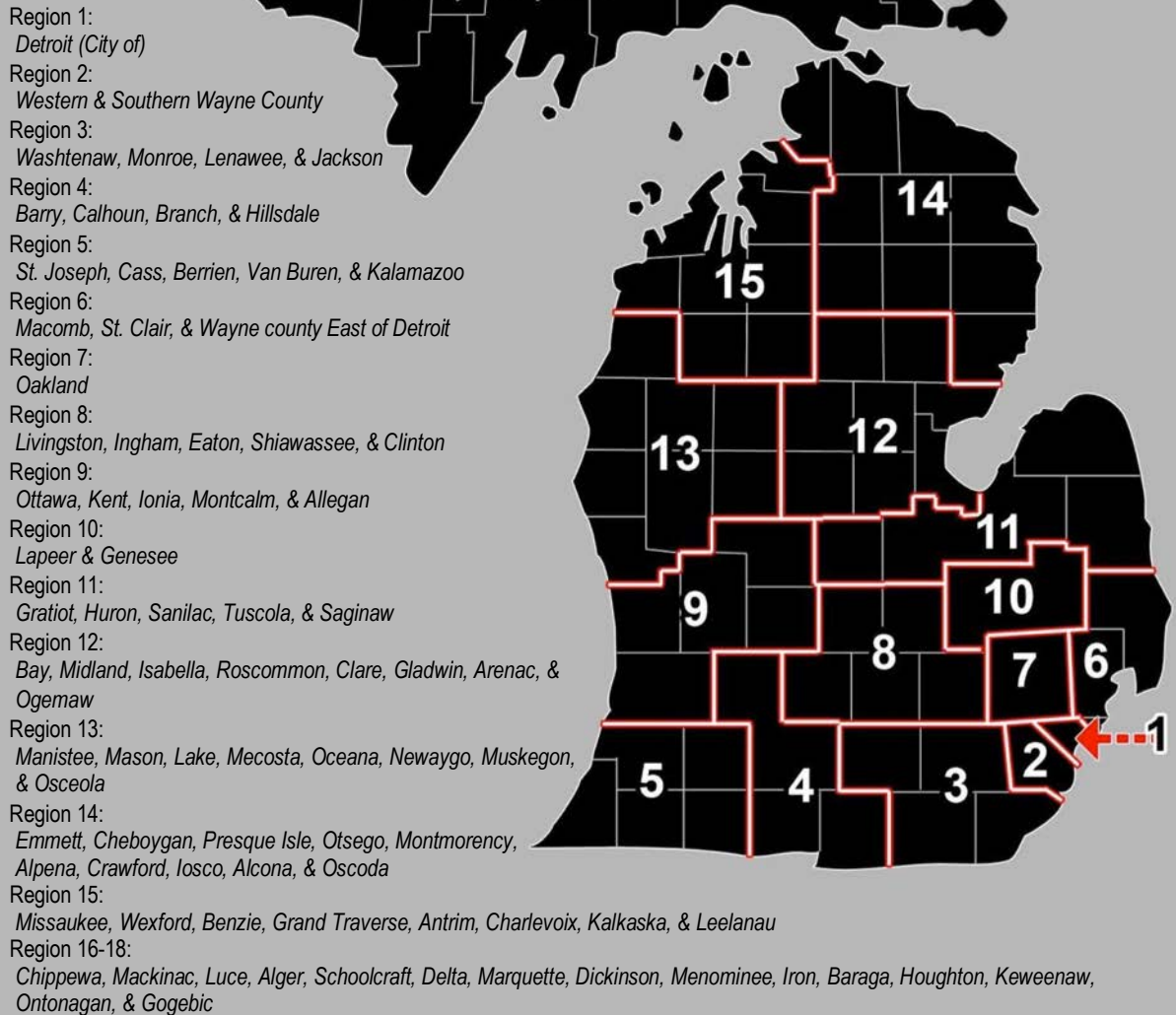
Registration will be held at the Kensington Hotel in the Grande Foyer. All materials may be picked up at the registration site. Look for all open and cancelled workshop events in this area as well.

Conference nametags must be worn everywhere! This includes the Vendor area, workshops, meals, and tours. You will be denied access without your nametag!

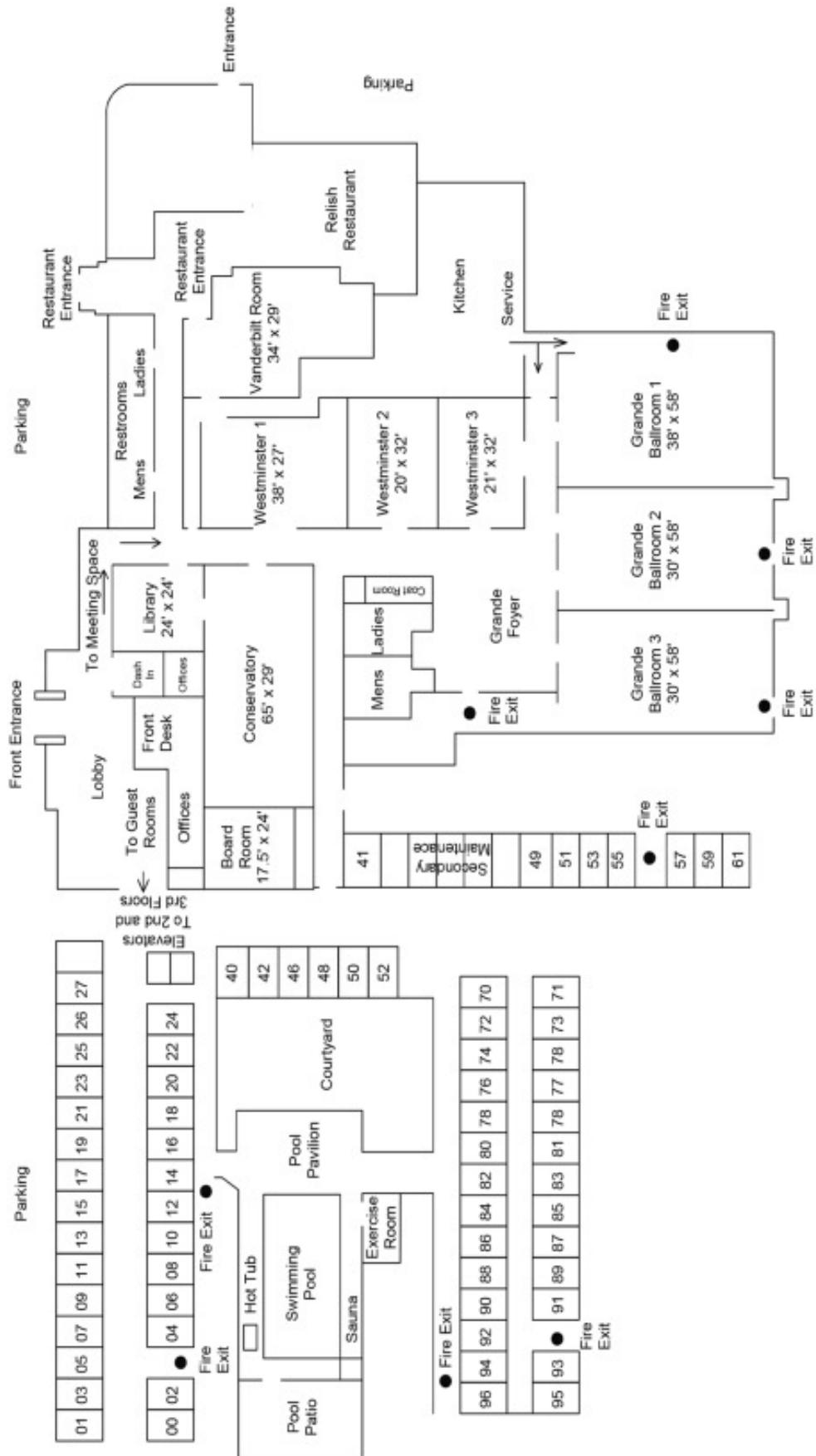


Michigan Art Education Association REGIONAL DIVISIONS & LIAISONS

THE COUNTY IN WHICH YOU TEACH DETERMINES YOUR REGION



The Kensington Hotel Floor Plan





Jane Inhulsen
Executive Secretary Communications
18674 Goldwater Road
Westfield, IN 46062

Change Service Requested

NAEA/MAEA Membership Application

Membership with MAEA is membership to both NAEA and MAEA:

Mail to: NAEA Membership, 901 Prince Street, Alexandria, VA 22314 **(Make a copy for your records.)**

-OR- Membership online: www.miarted.org click on *About*, then click on *Membership*

Please Print All Information Below:

☐ New ☐ Renewal - I.D. Number _____

Name: _____

Address: _____

City/St./Zip: _____

Home Phone: (____) _____

Email: _____

MI County you teach/work in: _____

School District: _____

Work: (____) _____ Fax: (____) _____

Membership 104/204

Categories: _____ Dues: _____

☐ Active \$100

☐ Associate \$100

☐ Retired \$70

☐ First Year Professional \$85

☐ Full-Time Student \$50

School: _____

Graduation Date: _____

☐ Institutional \$225

SUB TOTAL _____

Subscription Option:

☐ Studies in Art Education \$20

TOTAL _____

Students: Attach photocopy of current student I.D.

Please check ONE professional level where you spend over 50% of your professional time:

☐ Elementary ☐ Middle Level ☐ Secondary ☐ Museum ☐ Higher Ed

☐ Supervision/Administration ☐ Full Time Student ☐ Retired Member

Payment Information

☐ Check Enclosed -- **PAYABLE TO NAEA** (Tax deductible) 501 C3 Membership

☐ Charge -- ☐ VISA ☐ MasterCard

Credit Card Number _____ Expiration Date _____ 3-Digit Security Code _____

Signature _____ Charge by phone 1(800) 299-8321

Membership dues include \$25 for a membership subscription to Art Education and \$15 for a membership subscription to NAEA News. A separate rate is established for non-member subscriptions.